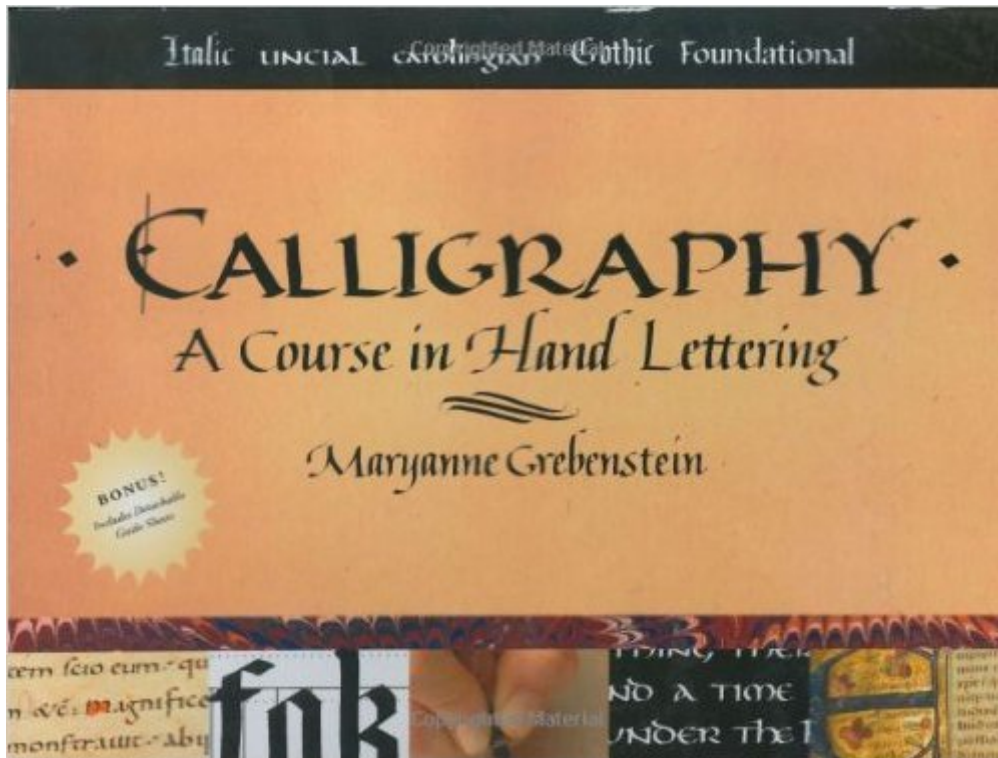


The book was found

Calligraphy: A Course In Hand Lettering



Synopsis

For anyone who's ever been wowed by the writing on a wedding invitation rather than the reception...for anyone who's ever studied the calligraphy on a wine list rather than the chianti...this is the ideal book! It's a comprehensive calligraphy course between covers, taught by a distinguished calligrapher. From ninth-century Uncial to fifteenth-century Gothic to nineteenth-century Script, the book explains the development of the major hands and shows how to master the basics. Topics include supplies, strokes, pen angles, spacing, design and layout, italic lettering, Carolingian lettering, foundational lettering, plus much, much more. Therapeutic and rewarding, calligraphy is popular both as an art form and a form of relaxation and here's the perfect no-fuss, no-muss starter course!

Book Information

Spiral-bound: 144 pages

Publisher: Watson-Guption (September 1, 2006)

Language: English

ISBN-10: 0823005534

ISBN-13: 978-0823005536

Product Dimensions: 9.3 x 0.9 x 11.3 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (58 customer reviews)

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Customer Reviews

This has to be the best Calligraphy Book. It lays flat and will also "hang" off the top of your drawing table. The descriptions and explanations are well thought out and easy to understand. Maryanne Grebenstein has put a TON of thought into this book and how well its laid out. The tear out sheets in the back are fantastic! The only one I've come across that has them (and I have MANY calligraphy books). I recommend this book above all the others out there.

Beautifully and intelligently executed, both beginners and advanced calligraphers will find value in this book. The scripts are rendered beautifully with excellent instructions and diagrams for practice as well as final lettering. It is spiral bound - a thoughtful touch for a book that will be left open to

certain pages for lengthy periods of time. There are pull-out templates to use on a light-box underneath paper or vellum. I cannot recommend this book highly enough. It's well worth the price and could replace an entire bookshelf of less worthy tomes.

Great! I bought about 7 books, and while I am happy to own them, this one could stand in for them all. There are 5 plastic guides (very sturdy, they will last indefinitely) to help make lines for your practice sheets for the various hands. Use under tracing paper, a wonderful tool, excellent time saver. Worth every penny/dime/dollar!

I was new to calligraphy when I purchased this book. I was interested and wanted to gain a little knowledge and to be given an introduction to calligraphy without frustration. This is a workbook that provides a wealth of knowledge and inspires the artist to work at calligraphy. The history behind calligraphy and the different styles are brought to light. Documents are provided as examples and the author includes her own pieces of work. The work is gorgeous and inspirational. Tips for how to begin, how to hold the pen, types of ink and paper, practice, clear instructions and advice, and much more are given. This book is a steal! I will look into more documents by the author of this informative and practical workbook. So much work, effort, and thought went into making this a very practical resource.

I've never done calligraphy before but always been curious. I picked up this book and found that I learned much more quickly than I expected. I would recommend it. The clear plastic sheets at the back are especially useful in helping keep a consist letter size.

Practical step by step instructions. I find the book inspiring, full of practical instructions. Easy to follow. This is a book for those who want to begin practising calligraphy by themselves. I would suggest it for beginners.

Of the many books for beginning and intermediate calligraphers, this is simply the best. Grebenstein is obviously a talented calligrapher and a good teacher. Moreover, she has a solid scholarly knowledge of the history of writing and the rare skill to render complex historical and technical subjects briefly and clearly. The core of the book is her instruction in the five basic hands, italic, uncial, Carolingian, gothic and foundational. She presents each in a similar manner that is easy to understand and learn. The intelligent, thoughtful page arrangement and spiral binding add much to

the books practical value for those who want to learn, rather than just read about, calligraphy.

I originally tried a different book before picking up this little gem, so I really appreciate the quality. The spiral binding lets the book lie flat, the instructions are clear, and the worksheets are well thought-out. At the back of the book are a couple of nice chapters on laying out a project, and the process of crating a finished work.

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